



SUBJECT: Music 6

GRADE LEVEL: Grade Six

TEACHER: Zoe Lin

SCHOOL YEAR: 2023-24

EMAIL: zlin@dishs.tp.edu.tw

COURSE DESCRIPTION:

In Grade 6 Music course, students will comprehensively explore music elements, captivating genres, and diverse cultural influences. Through a dynamic curriculum, students will delve into the world of Pop Opera, master the rhythms of African percussion, and venture into the realm of scoring and animation. Through hands-on activities, creative projects, and collaborative endeavors, students will broaden their musical horizons and refine their skills as informed listeners, performers, and composers. through a balanced blend of theoretical learning, practical application, cultural exploration, and creative expression, it aims to nurture well-rounded musicians who appreciate the diversity and depth of the musical world.

COURSE OBJECTIVES

The students will be able to:

1. Make analysis and application in various musical contexts and deepen their understanding of fundamental music elements, including pitch, rhythm, melody, harmony, dynamics, and timbre.
2. Examine the unique characteristics and vocal techniques of Pop Opera while critiquing and performing selections from contemporary artists.
3. Develop rhythmic precision and coordination by learning traditional African percussion rhythms, techniques, and instruments, culminating in ensemble performances.
4. Discover the art of musical scoring for animations, film, or multimedia presentations, gaining proficiency in synchronizing music to visual storytelling and creating original soundtracks.
5. Explore the rich musical traditions of different cultures, focusing on African musical heritage, and analyze the role of music in expressing cultural identity.
6. Apply acquired knowledge to compose original musical pieces incorporating diverse elements such as melody, harmony, rhythm, and texture, showcasing creativity and technical skills.
7. Develop critical listening skills by analyzing and critiquing music from different eras, genres, and cultures, articulating personal interpretations and evaluations.
8. Showcase their musical talents through individual and group performances, demonstrating improved technique, confidence, and stage presence.

PRIMARY TEXTBOOK & OTHER RESOURCES:

Quaver music (students' account available)

ASSESSMENT:

1. Quarter Exam- (30%)
 - Written exam and Practical exam
2. Homework and Projects (30%)
 - Worksheets, portfolios, seatwork, individual or group project performances
3. Quizzes (30%)
 - Pop Quiz, Graded Recitation, Practical test
4. Department Grade (10%) - (This is based on the School's SLOs.)

1ST QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 11th <u>Only 2 School Days</u> <i>10 ~ First Day / Orientation Day</i>	<u>Fundamental</u> Quaver FUNdamental project
Week 2 Aug 14th to 18th <i>15 ~ Opening Mass</i>	<u>Fundamental</u> Rhythm review
Week 3 Aug 21st to 25th	<u>Fundamental</u> Pitch review
Week 4 Aug 28th to Sep 1st	<u>Fundamental</u> Chords and form review
Week 5 Sep 4th to 8th <i>8 ~ Holy Mass & VIP Induction</i>	<u>Fundamental</u> Melody review
Week 6 Sep 11th to 15th <i>12-14 ~ Pre-Exam Days</i>	<u>Fundamental</u> Quaver radio wrap-up
Week 7 Sep 18th to 22nd	<u>Fundamental</u> Rehearsal and practice Project based Assessment
Week 8 Sep 25th to 29th <u>No Classes</u> <i>25-28 ~Teacher's Conference</i> <i>29 – Moon Festival Holiday</i>	Minor exam
Week 9 Oct 2nd to 6th <u>3 Days of Class</u> <i>5-6 ~Q1 Exams</i>	Exam review

2nd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 9th to 13th <u>3 Days of Class</u> <i>9-10 – Double 10 Holiday</i>	<u>Pop opera</u> Pop opera outlining the project
Week 2 (11) Oct 16th to 20th	<u>Pop opera</u> Starting the songs
Week 3 (12) Oct 23rd to 27th	<u>Pop opera</u> Perfecting the songs
Week 4 (13) Oct 30th to Nov 3rd <i>1 - All Saint's Day Mass</i>	<u>Pop opera</u> Staging the props
Week 5 (14) Nov 6th to 10th	<u>Pop opera</u> Dress rehearsal (1)
Week 6 (15) Nov 13th to 17th	<u>Pop opera</u> Dress rehearsal (2)
Week 7 (16) Nov 20th to 24th	<u>Pop opera</u> Performance evaluation
Week 8 (17) Nov 27th to Dec 1st	<u>Pop opera</u> Project based Assessment
Week 9 (18) Dec 4th to 8th <i>8 - Foundation Day Celebrations</i>	Minor exam
Week 10 (19) Dec 11th to 15th <u>3 Days of Class</u> <i>14-15 ~ Q2 Exams</i>	Exam review
Dec 18th to Jan 1st	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 3rd to 5th <u>3 Days of Class</u> <i>4 ~ New Year Mass</i>	<u>World percussion: Africa</u> Africa and its instruments
Week 2 (21) Jan 8th to 12th	<u>World percussion: Africa</u> African dance and chants
Week 3 (22) Jan 15th to 19th	<u>World percussion: Africa</u> Starting our African percussion piece Project based Assessment
Week 4 (23) Jan 22nd to 26th	<u>World percussion: Africa</u> Composing our new B section

Week 5 (24) Jan 29th to Feb 2nd	<u>World percussion: Africa</u> Adding the ending and transition
Week 6 (25) Feb 5th to 9th <u>3 Days of Class</u> <i>8-9 ~ CNY</i>	<u>World percussion: Africa</u> The final rehearsal
Feb 8th to 16th	Chinese New Year
Week 7 (26) Feb 19th to 23rd <i>19 ~ Lenten Mass</i> <i>21-23 ~ Pre-Exam Days</i>	<u>World percussion: Africa</u> Composing our new B section
Week 8 (27) Feb 26th to March 1st <u>4 Days of Class</u> <i>28 ~ 228 Memorial Day Holiday</i>	<u>World percussion: Africa</u> Adding the ending and transition
Week 9 (28) March 4th to 8th <u>4 Days of Class</u> <i>8 ~ Q3 Exams</i>	<u>World percussion: Africa</u> The final performance Project based Assessment

4th QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (29) March 11th to 15th <u>4 Days of Class</u> <i>11 ~ Q3 Exams</i> <i>12 ~ Q4 Begins</i>	<u>Scoring for animation</u> Getting started
Week 2 (30) March 18th to 22nd <i>18-21 ~ Fire Drill</i>	<u>Scoring for animation</u> My first practice piece
March 25th to Apr 5th	Easter Break
Week 3 (31) Apr 8th to 12th <i>10 ~ Easter Mass</i>	<u>Scoring for animation</u> Motifs and borduns
Week 4 (33) Apr 15th to 19th	<u>Scoring for animation</u> The big project
Week 5 (34) Apr 22th to 26th <i>22-26 ~ AP Mock Exams</i>	<u>Scoring for animation</u> The big project II
Week 6 (35) Apr 29th to May 3rd <i>1-2 ~ Pre-Exam</i> <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 – 5/10 ~ AP Exams</i>	<u>Scoring for animation</u> The animation assessment Project based Assessment
Week 7 (36) May 6th to 10th <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 – 5/10 ~ AP Exams</i>	Minor exam
Week 8 (37) May 13th to 17th <u>2 Days of Class</u>	Exam review

<p><i>15-16 ~ Q4 Exams 17 ~ Record Day</i></p>	
<p>Week 9 (38) May 20th to 24th <u>ACTIVITIES:</u> Double check the school calendar and emails from the administration.</p>	<p>-----</p> <p><i>20-24 ~ Student Clearance Days 21 ~ Baccalaureate Mass for Graduating classes 22 & 23 ~ Middle & High School Sports Day 23 ~ Pre-Kindergarten & Gr. 1 - 4 Recognition/Kindergarten Graduation/Gr. 5 Promotion 24 ~ Gr. 6 – 7 Recognition and Gr. 8 Graduation 24 ~ Lower School Sports Day</i></p>
<p>Week 10 (39) May 27th to 31st <u>ACTIVITIES:</u> Double check the school calendar and emails from the administration.</p>	<p>-----</p> <p><i>27 ~ House Culminating Activity 28 ~ Gr. 9-11 Recognition and Gr. 12 Graduation 29 ~ Class Party 30 ~ Last Day of School & Report Card Distribution (half day) 31 ~ Teachers/Staff Meeting</i></p>