



SUBJECT: Music 5

GRADE LEVEL: Grade Five

SCHOOL YEAR: 2023-24

TEACHER: Zoe Lin

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COURSE DESCRIPTION:

In the Grade 5 Music course, students will embark on an exciting musical journey integrating creativity, theory, and practical skills. Students will explore the elements of music composition, including melody development, chord progressions, and basic arrangement techniques. Through individual and group projects, students will create their musical compositions and critically analyze their work and that of their peers. This course is designed to nurture a deeper understanding and appreciation of music through engaging activities, interactive lessons, and hands-on experiences. Students will develop their musical talents while exploring various genres, cultures, and concepts, laying a strong foundation for future musical endeavors.

COURSE OBJECTIVES:

By the end of the Grade 5 Music course, students will be able to:

1. Understand the basic elements of melodies, including pitch, rhythm, and dynamics, by analyzing and performing simple melodies on various instruments.
2. Examine a range of musical styles from different cultures and historical periods, discussing their characteristics and significance within their respective contexts.
3. Compose Melodies: Apply creative thinking to compose short melodic phrases using basic music notation, showcasing an understanding of rhythm and pitch relationships.
4. Gain hands-on experience with various instruments, such as the ukelele, recorders, xylophones, or hand percussion, to play melodies and simple accompaniments.
5. Develop active listening skills by analyzing and discussing musical pieces from diverse genres, identifying key elements, and expressing personal interpretations.
6. Interpret and read basic musical notation, including treble and bass clefs, notes, rests, and time signatures, enabling successful sight-reading.
7. Engage in group performances, ensemble activities, and small projects, fostering teamwork and enhancing musical communication skills.
8. Investigate the evolution of music through history, exploring significant composers, musicians, and their contributions to different musical eras.
9. Express Musical Interpretation: Interpret and express emotions within music by analyzing dynamics, tempo, articulation, and phrasing in selected musical pieces.

PRIMARY TEXTBOOK & OTHER RESOURCES:

Quaver music (students' account available)

ASSESSMENT:

1. Quarter Exam- (30%)
- Written exam and Practical exam
2. Homework and Projects (30%)
- Worksheets, portfolios, seatwork, individual or group project performances
3. Quizzes (30%)
- Pop Quiz, Graded Recitation, Practical test
4. Department Grade (10%) - (Based on the School's SLOs.)

ACADEMIC DISHONESTY

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and

Representing another's intellectual work such as photographs, paintings, drawings, sculpture, research, or the like as one's own, including failure to attribute content to an AI.

Employing a tutor, using Artificial Intelligence without acknowledgment, getting a parent to write a paper or do an assignment, and paying for an essay to be written by someone else and presented as the student's own work.

Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment.

COURSE CONTENT

1ST QUARTER – TENTATIVE COURSE CONTENT

| <i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i> | |
|--|--|
| Week / Date | Topic / Projects / Assessments |
| Week 1 Aug 10th to 11th Only 2 School Days <i>10 ~ First Day / Orientation Day</i> | <u>Meter</u> Welcome to Music Meter review |
| Week 2 Aug 14th to 18th <i>15 ~ Opening Mass</i> | <u>Meter</u> Meter of 6/8 Practical Assessment |
| Week 3 Aug 21st to 25th | <u>Rhythm</u> Rhythm review |
| Week 4 Aug 28th to Sep 1st | <u>Rhythm</u> Syncopation |
| Week 5 Sep 4th to 8th <i>8 ~ Holy Mass & VIP Induction</i> | <u>Rhythm</u> Dotted note rhythms Written Assessment |

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| Week 6 Sep 11th to 15th <i>12-14 ~ Pre-Exam Days</i> | <u>Singing</u> SATB music and bass clef |
| Week 7 Sep 18th to 22nd | <u>Singing</u> Descants Music from China Aural Assessment |
| Week 8 Sep 25th to 29th <u>No Classes</u> <i>25-28 ~Teacher's Conference</i> <i>29 – Moon Festival Holiday</i> | Minor exam |
| Week 9 Oct 2nd to 6th <u>3 Days of Class</u> <i>5-6 ~Q1 Exams</i> | Exam review |

2nd QUARTER – TENTATIVE COURSE CONTENT

| <i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i> | |
|--|--|
| Week / Date | Topic / Projects / Assessments |
| Week 1 (10) Oct 9th to 13th <u>3 Days of Class</u> <i>9-10 – Double 10 Holiday</i> | <u>Melody</u> Sharps and flats |
| Week 2 (11) Oct 16th to 20th | <u>Melody</u> Major scales and key signatures |
| Week 3 (12) Oct 23rd to 27th | <u>Melody</u> Improving on major scales Written Assessment |
| Week 4 (13) Oct 30th to Nov 3rd <i>1 - All Saint's Day Mass</i> | <u>Notation</u> Notation symbol review |
| Week 5 (14) Nov 6th to 10th | <u>Notation</u> Use of accidentals |
| Week 6 (15) Nov 13th to 17th | <u>Notation</u> Use of dynamics Written Assessment |
| Week 7 (16) Nov 20th to 24th | <u>Listening</u> Performance evaluation |
| Week 8 (17) Nov 27th to Dec 1st | <u>Listening</u> Rhythm dictation Identify music style Aural Assessment |
| Week 9 (18) Dec 4th to 8th <i>8 - Foundation Day Celebrations</i> | Minor exam |
| Week 10 (19) Dec 11th to 15th | Exam review |

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| <u>3 Days of Class</u> <i>14-15 ~ Q2 Exams</i> | |
| Dec 18th to Jan 1st | Christmas Break |

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

| Week / Date | Topic / Projects / Assessments |
|---|---|
| Week 1 (20) Jan 3rd to 5th <u>3 Days of Class</u> <i>4 ~ New Year Mass</i> | <u>Instruments</u> Symphony orchestra |
| Week 2 (21) Jan 8th to 12th | <u>Instruments</u> String Family |
| Week 3 (22) Jan 15th to 19th | <u>Instruments</u> Strings and music styles Project based Assessment |
| Week 4 (23) Jan 22nd to 26th | <u>The Impressionist period</u> The impressionist period Impressionist period music |
| Week 5 (24) Jan 29th to Feb 2nd | <u>The Impressionist period</u> Impressionist period composers Aural Assessment |
| Week 6 (25) Feb 5th to 9th <u>3 Days of Class</u> <i>8-9 ~ CNY</i> | <u>Chords and harmony</u> Chords and harmony review Major and minor chords review |
| Feb 8th to 16th | Chinese New Year |
| Week 7 (26) Feb 19th to 23rd <i>19 ~ Lenten Mass</i> <i>21-23 ~ Pre-Exam Days</i> | <u>Chords and harmony</u> Progression using 1, IV, V |
| Week 8 (27) Feb 26th to March 1st <u>4 Days of Class</u> <i>28 ~ 228 Memorial Day Holiday</i> | Minor exam |
| Week 9 (28) March 4th to 8th <u>4 Days of Class</u> <i>8 ~ Q3 Exams</i> | Exam review |

4th QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

| Week / Date | Topic / Projects / Assessments |
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| Week 1 (29) March 11th to 15th <u>4 Days of Class</u> <i>11 ~ Q3 Exams</i> <i>12 ~ Q4 Begins</i> | <u>The commercial project</u> Creating a commercial project |
| Week 2 (30) March 18th to 22nd <i>18-21 ~ Fire Drill</i> | <u>The commercial project</u> Our product |
| March 25th to Apr 5th | Easter Break |
| Week 3 (31) Apr 8th to 12th <i>10 ~ Easter Mass</i> | <u>The commercial project</u> Composing our live music Project-based Assessment |
| Week 4 (33) Apr 15th to 19th | <u>The commercial project</u> Creating our jingle |
| Week 5 (34) Apr 22th to 26th <i>22-26 ~ AP Mock Exams</i> | <u>The commercial project</u> Putting it all together |
| Week 6 (35) Apr 29th to May 3rd <i>1-2 ~ Pre-Exam</i> <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 – 5/10 ~ AP Exams</i> | <u>The commercial project</u> The performance Project-based Assessment |
| Week 7 (36) May 6th to 10th <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 – 5/10 ~ AP Exams</i> | Minor exam |
| Week 8 (37) May 13th to 17th <u>2 Days of Class</u> <i>15-16 ~ Q4 Exams</i> <i>17 ~ Record Day</i> | Exam review |
| Week 9 (38) May 20th to 24th <u>ACTIVITIES:</u> <i>Double check the school calendar and emails from the administration.</i> | ----- <i>20-24 ~ Student Clearance Days</i> <i>21 ~ Baccalaureate Mass for Graduating classes</i> <i>22 & 23 ~ Middle & High School Sports Day</i> <i>23 ~ Pre-Kindergarten & Gr. 1 - 4 Recognition/Kindergarten Graduation/Gr. 5 Promotion</i> <i>24 ~ Gr. 6 – 7 Recognition and Gr. 8 Graduation</i> <i>24 ~ Lower School Sports Day</i> |
| Week 10 (39) May 27th to 31st <u>ACTIVITIES:</u> <i>Double check the school calendar and emails from the administration.</i> | ----- <i>27 ~ House Culminating Activity</i> <i>28 ~ Gr. 9-11 Recognition and Gr. 12 Graduation</i> <i>29 ~ Class Party</i> <i>30 ~ Last Day of School & Report Card Distribution (half day)</i> <i>31 ~ Teachers/Staff Meeting</i> |