



**SUBJECT: Music**

**GRADE LEVEL: Grade two**

**TEACHER: Zoe Lin**

**SCHOOL YEAR: 2023-24**

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**COURSE DESCRIPTION:**

Building on the skills acquired in Grade 1, Grade 2 students will continue to expand their musical horizons. They will delve deeper into rhythmic patterns, melodic concepts, and basic music theory. With a focus on fostering creativity, students will continue developing their understanding of rhythm and melody while exploring basic music theory concepts such as time signatures and simple scales. Students will enhance their musical creativity and expression through group activities, creative movement, and basic music composition. This course encourages students to listen critically and collaborate effectively with peers.

**COURSE OBJECTIVES:**

By the end of Grade 2 Music, students will be able to:

1. Create and perform more complex rhythms and melodic patterns using a variety of instruments and voices.
2. Identify and understand basic music theory concepts like time signatures and simple scales.
3. Collaborate with peers to create and perform simple compositions, demonstrating creativity and teamwork.
4. Explore diverse musical traditions and genres, recognizing cultural influences on music.
5. Deepen listening skills by identifying music dynamics, tempo changes, and expressive elements.
6. Demonstrate basic music reading skills by interpreting and performing simple melodies from notation.

**PRIMARY TEXTBOOK & OTHER RESOURCES:**

Quaver Music (students' account available)

**ASSESSMENT:**

1. Quarter Exam- (30%)  
- Written exam and Practical exam
2. Homework and Projects (30%)  
- Worksheets, portfolios, seatwork, individual or group project performances
3. Quizzes (30%)  
- Pop Quiz, Graded Recitation, Practical test
4. Department Grade (10%) - (Based on the School's SLOs.)

## ACADEMIC DISHONESTY

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's work; and
2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, research, or the like as one's own, including failure to attribute content to an AI.
3. Employing a tutor, using Artificial Intelligence without acknowledgment, getting a parent to write a paper or do an assignment, and paying for an essay to be written by someone else and presented as the student's own work.
4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

**Any act of academic dishonesty will result in an automatic zero on the entire assignment.**

## COURSE CONTENT

### 1<sup>ST</sup> QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
<b>Week / Date</b>	<b>Topic / Projects / Assessments</b>
<b>Week 1</b> <b>Aug 10<sup>th</sup> to 11<sup>th</sup></b> <b><u>Only 2 School Days</u></b> <i>10 ~ First Day / Orientation Day</i>	<b><u>Beat</u></b> Welcome to music Steady beat
<b>Week 2</b> <b>Aug 14<sup>th</sup> to 18<sup>th</sup></b> <i>15 ~ Opening Mass</i>	<b><u>Beat</u></b> Strong and weak beats <b><u>Practical Assessment</u></b>
<b>Week 3</b> <b>Aug 21<sup>st</sup> to 25<sup>th</sup></b>	<b><u>Meter</u></b> Review Meter of 2 and 4
<b>Week 4</b> <b>Aug 28<sup>th</sup> to Sep 1<sup>st</sup></b>	<b><u>Meter</u></b> Meter of 3
<b>Week 5</b> <b>Sep 4<sup>th</sup> to 8<sup>th</sup></b> <i>8 ~ Holy Mass &amp; VIP Induction</i>	<b><u>Meter</u></b> Identify meters <b><u>Practical Assessment</u></b>
<b>Week 6</b> <b>Sep 11<sup>th</sup> to 15<sup>th</sup></b> <i>12-14 ~ Pre-Exam Days</i>	<b><u>Rhythm</u></b> Beat against rhythm 2
<b>Week 7</b> <b>Sep 18<sup>th</sup> to 22<sup>nd</sup></b>	<b><u>Rhythm</u></b> Sing, play, and move to rhythm Austin Otto 2 <b><u>Practical Assessment</u></b>
<b>Week 8</b> <b>Sep 25<sup>th</sup> to 29<sup>th</sup></b> <b><u>No Classes</u></b> <i>25-28 ~Teacher's Conference</i> <i>29 – Moon Festival Holiday</i>	<b>Minor exam</b>
<b>Week 9</b> <b>Oct 2<sup>nd</sup> to 6<sup>th</sup></b> <b><u>3 Days of Class</u></b> <i>5-6 ~Q1 Exams</i>	

## 2<sup>nd</sup> QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1 (10)</b> <b>Oct 9<sup>th</sup> to 13<sup>th</sup></b> <b>3 Days of Class</b> <i>9-10 – Double 10 Holiday</i>	<b>Singing</b> My voice is an instrument
<b>Week 2 (11)</b> <b>Oct 16<sup>th</sup> to 20<sup>th</sup></b>	<b>Singing</b> Singing solfege
<b>Week 3 (12)</b> <b>Oct 23<sup>rd</sup> to 27<sup>th</sup></b>	<b>Singing</b> Singing partner songs <b>Practical Assessment</b>
<b>Week 4 (13)</b> <b>Oct 30<sup>th</sup> to Nov 3<sup>rd</sup></b> <i>1 - All Saint's Day Mass</i>	<b>Melody</b> Melodic direction
<b>Week 5 (14)</b> <b>Nov 6<sup>th</sup> to 10<sup>th</sup></b>	<b>Melody</b> Melodic phrases
<b>Week 6 (15)</b> <b>Nov 13<sup>th</sup> to 17<sup>th</sup></b>	<b>Melody</b> The pentatonic scale <b>Written Assessment</b>
<b>Week 7 (16)</b> <b>Nov 20<sup>th</sup> to 24<sup>th</sup></b>	<b>The Baroque period</b> The Baroque period Baroque period music
<b>Week 8 (17)</b> <b>Nov 27<sup>th</sup> to Dec 1<sup>st</sup></b>	<b>The Baroque period</b> The Baroque composers and orchestra <b>Written Assessment</b>
<b>Week 9 (18)</b> <b>Dec 4<sup>th</sup> to 8<sup>th</sup></b> <i>8 - Foundation Day Celebrations</i>	Minor exam
<b>Week 10 (19)</b> <b>Dec 11<sup>th</sup> to 15<sup>th</sup></b> <b>3 Days of Class</b> <i>14-15 ~ Q2 Exams</i>	
<b>Dec 18<sup>th</sup> to Jan 1<sup>st</sup></b>	<b>Christmas Break</b>

## 3<sup>rd</sup> QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1 (20)</b> <b>Jan 3<sup>rd</sup> to 5<sup>th</sup></b> <b>3 Days of Class</b> <i>4 ~ New Year Mass</i>	<b>Notes and rests</b> Note durations
<b>Week 2 (21)</b> <b>Jan 8<sup>th</sup> to 12<sup>th</sup></b>	<b>Notes and rests</b> Accent marks
<b>Week 3 (22)</b> <b>Jan 15<sup>th</sup> to 19<sup>th</sup></b>	<b>Notes and rests</b> Writing notes and rests <b>Written Assessment</b>

<b>Week 4 (23)</b> Jan 22 <sup>nd</sup> to 26 <sup>th</sup>	<b>Chinese New Year</b>
<b>Week 5 (24)</b> Jan 29 <sup>th</sup> to Feb 2 <sup>nd</sup>	<b>Dynamics</b> Adding “ <i>issomo</i> ”
<b>Week 6 (25)</b> Feb 5 <sup>th</sup> to 9 <sup>th</sup> <b>3 Days of Class</b> <i>8-9 ~ CNY</i>	<b>Dynamics</b> Crescendo and decrescendo Dynamic create interest <b>Written Assessment</b>
<b>Feb 8<sup>th</sup> to 16<sup>th</sup></b>	<b>Instruments</b> Instruments of the orchestra The brass family
<b>Week 7 (26)</b> Feb 19 <sup>th</sup> to 23 <sup>rd</sup> <i>19 ~ Lenten Mass</i> <i>21-23 ~ Pre-Exam Days</i>	<b>Instruments</b> Science of sound <b>Written Assessment</b>
<b>Week 8 (27)</b> Feb 26 <sup>th</sup> to March 1 <sup>st</sup> <b>4 Days of Class</b> <i>28 ~ 228 Memorial Day Holiday</i>	<b>Minor exam</b>
<b>Week 9 (28)</b> March 4 <sup>th</sup> to 8 <sup>th</sup> <b>4 Days of Class</b> <i>8 ~ Q3 Exams</i>	

## 4th QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
<b>Week 1 (29)</b> March 11 <sup>th</sup> to 15 <sup>th</sup> <b>4 Days of Class</b> <i>11 ~ Q3 Exams</i> <i>12 ~ Q4 Begins</i>	Composing Composing rhythm
<b>Week 2 (30)</b> March 18 <sup>th</sup> to 22 <sup>nd</sup> <i>18-21 ~ Fire Drill</i>	Composing Composing melody
<b>March 25<sup>th</sup> to Apr 5<sup>th</sup></b>	Composing Composing lyrics <b>Written Assessment</b>
<b>Week 3 (31)</b> Apr 8 <sup>th</sup> to 12 <sup>th</sup> <i>10 ~ Easter Mass</i>	<b>Easter Break</b>
<b>Week 4 (33)</b> Apr 15 <sup>th</sup> to 19 <sup>th</sup>	<b>Form</b> AB Form and repeat sign
<b>Week 5 (34)</b> Apr 22 <sup>th</sup> to 26 <sup>th</sup> <i>22-26 ~ AP Mock Exams</i>	<b>Form</b> ABA Form
<b>Week 6 (35)</b> Apr 29 <sup>th</sup> to May 3 <sup>rd</sup> <i>1-2 ~ Pre-Exam</i> <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 – 5/10 ~ AP Exams</i>	<b>Form</b> ABACA Form <b>Written Assessment</b>
<b>Week 7 (36)</b> May 6 <sup>th</sup> to 10 <sup>th</sup> <i>1-10~ Final Exams (K, 5, 8, 12 only)</i>	<b>Minor exam</b>

<p><i>4/29 – 5/10 ~ AP Exams</i></p>	
<p><b>Week 8 (37)</b>  <b>May 13<sup>th</sup> to 17<sup>th</sup></b>  <u><b>2 Days of Class</b></u>  <i>15-16 ~ Q4 Exams</i>  <i>17 ~ Record Day</i></p>	
<p><b>Week 9 (38)</b>  <b>May 20<sup>th</sup> to 24<sup>th</sup></b>  <b>ACTIVITIES: Double</b>  <b>check the school</b>  <b>calendar and emails</b>  <b>from the administration.</b></p>	<p>-----  -----  20-24 ~ Student Clearance Days  21 ~ Baccalaureate Mass for Graduating classes  22 &amp; 23 ~ Middle &amp; High School Sports Day  23 ~ Pre-Kindergarten &amp; Gr. 1 - 4 Recognition/Kindergarten Graduation/Gr. 5 Promotion  24 ~ Gr. 6 – 7 Recognition and Gr. 8 Graduation  24 ~ Lower School Sports Day</p>
<p><b>Week 10 (39)</b>  <b>May 27<sup>th</sup> to 31<sup>st</sup></b>  <b>ACTIVITIES: Double</b>  <b>check the school</b>  <b>calendar and emails</b>  <b>from the administration.</b></p>	<p>-----  -----  27 ~ House Culminating Activity  28 ~ Gr. 9-11 Recognition and Gr. 12 Graduation  29 ~ Class Party  30 ~ Last Day of School &amp; Report Card Distribution (half day)  31 ~ Teachers/Staff Meeting</p>