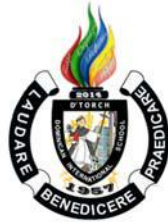


## Dominican International School



### SUBJECT: MUSIC APPRECIATION 10

**GRADE LEVEL: G10**

**SCHOOL YEAR: 2023-24**

**TEACHER: RONALDO Q. FRANCISCO**

**EMAIL: rfrancisco@dishs.tp.edu.tw**

### COURSE DESCRIPTION:

The Grade 10 Music Appreciation course is an immersive and dynamic program is designed to cultivate a deep appreciation of the music through hands-on experiences and in-depth explorations. From learning the art of basic conducting to analyzing complex musical scores, from refining individual and group performance skills to crafting creative arrangements, students will engage with music on multiple levels. Through interactive lessons, practical exercises, and collaborative projects, this course aims to foster a lifelong passion for music and a comprehensive understanding of its various facets.

### COURSE OBJECTIVES:

Students will:

1. Develop fundamental conducting skills, including clear beat patterns, cues, and expressive gestures, enabling effective communication with musicians.
2. Apply score reading skills to inform conducting decisions, enhancing the conductor's ability to communicate the composer's vision.
3. Participate in solo and ensemble assessments, receiving constructive feedback from peers and instructors to facilitate growth and improvement.
4. Apply critical listening skills to evaluate performances, recognizing strengths and areas for refinement in both individual and group contexts.
5. Collaborate with classmates to create and perform original musical arrangements, combining diverse instruments and voices creatively and compellingly.

### PRIMARY TEXTBOOK & OTHER RESOURCES:

- Musictheory.net
- Music First

## **ASSESSMENT:**

Tests: 30%

Quizzes: 30%

Assignment and Project:30%

Department:10%

## **ADDITIONAL INFORMATION:**

### **Classroom Requirements**

- Students should report to class on time.
- Students should bring their instruments and sheet music daily.
- Students should keep their music sheets in a band folder.
- Students should follow all directions given by the band director.

### **Discipline:**

- Verbal warning, second reminder (if needed)
- Write-Up and then be referred to the Discipline Office.
- Parent-Teacher conference.

### **Classroom Rules**

- Always bring your instrument and music sheets in a black folder.
- Put back the music stand in its proper place after use.
- No food and drinks
- No cellphone allowed
- Arrange the chairs and table after use.

**Academic Dishonesty** means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
3. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

**Any act of academic dishonesty will result in an automatic zero on the entire assignment.**

## 1<sup>st</sup> QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1</b> <b>Aug 10<sup>th</sup> to 11<sup>th</sup></b> <b>3 Days of Class</b> <i>10~ First Day / Orientation Day</i>	<b><u>Orientation</u></b> <ul style="list-style-type: none"> <li>● Course Overview</li> </ul>
<b>Week 2</b> <b>Aug 14<sup>th</sup> to 18<sup>th</sup></b> <i>15-Opening Mass</i>	<b><u>Basic Conducting</u></b> <ul style="list-style-type: none"> <li>● Introduction about conducting</li> <li>● 4/4, 3/4, 2/4, 6/8 time signature</li> </ul>
<b>Week 3</b> <b>Aug 21<sup>st</sup> to 25<sup>th</sup></b>	<b><u>Basic conducting</u></b> <ul style="list-style-type: none"> <li>● Fermata , Crescendo, De-crescendo and ending (cut)</li> </ul>
<b>Week 4</b> <b>Aug 28<sup>th</sup> to Sep 1<sup>st</sup></b>	<b><u>Practical test individual conducting</u></b> <ul style="list-style-type: none"> <li>● Simple time signature</li> </ul>
<b>Week 5</b> <b>Sep 4<sup>th</sup> to 8<sup>th</sup></b> <i>8~ holy mass &amp; VIP Induction</i>	<b><u>Score Reading</u></b> <ul style="list-style-type: none"> <li>● Simple musical score.</li> </ul>
<b>Week 6</b> <b>Sep 11<sup>th</sup> to 15<sup>th</sup></b> <span style="background-color: yellow;">12-14</span> Pre-Exam Days	<b><u>Score Reading</u></b> <ul style="list-style-type: none"> <li>● Choir music score acapella</li> </ul>
<b>Week 7</b> <b>Sep 18<sup>th</sup> to 22<sup>nd</sup></b>	<b><u>Score Reading</u></b> <ul style="list-style-type: none"> <li>● Choir music score acapella</li> <li>● Choir and orchestra</li> </ul>
<b>Week 8</b> <b>Sep 25<sup>th</sup> to 29<sup>th</sup></b> <b><u>No Classes</u></b> <i>25-28 ~Teacher's Conference</i> <i>29- Moon Festival Holiday</i>	<h1 style="color: blue;">No Classes</h1>
<b>Week 9</b> <b>Oct 2<sup>nd</sup> to 6<sup>th</sup></b> <b>3 Days of Class</b> <i>5-6 ~Q1 Exams</i>	1 <sup>st</sup> quarter exam

## 2<sup>nd</sup> QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1 (10)</b> <b>Oct 9<sup>th</sup> to 13<sup>th</sup></b> <u>3 Days of Class</u> <i>9-10 – Double 10 Holiday</i>	<u><b>Singing: Type of voices (Female)</b></u> <ul style="list-style-type: none"> <li>● Soprano, mezzo soprano, alto</li> </ul>
<b>Week 2 (11)</b> <b>Oct 16<sup>th</sup> to 20<sup>th</sup></b>	<u><b>Singing: Type of voice (Male)</b></u> <ul style="list-style-type: none"> <li>● tenor , baritone, and bass</li> </ul>
<b>Week 3 (12)</b> <b>Oct 23<sup>rd</sup> to 27<sup>th</sup></b>	<u><b>Singing: By Group (Combined)</b></u> <ul style="list-style-type: none"> <li>● Soprano, mezzo soprano, alto, tenor, baritone and bass</li> <li>● Duet, trio</li> </ul>
<b>Week 4 (13)</b> <b>Oct 31<sup>st</sup> to Nov 4<sup>th</sup></b> <i>1-All Saint's Day Mass</i>	<u><b>Singing: By Group</b></u> <ul style="list-style-type: none"> <li>● Soprano, mezzo soprano, alto, tenor, baritone and bass</li> <li>● Choir</li> </ul>
<b>Week 5 (14)</b> <b>Nov 6<sup>th</sup> to 10<sup>th</sup></b>	<u><b>Musical Instruments: Groups</b></u> <ul style="list-style-type: none"> <li>● Orchestra, chamber orchestra</li> </ul>
<b>Week 6 (15)</b> <b>Nov 13<sup>th</sup> to 17<sup>th</sup></b>	<u><b>Musical Instruments: Groups</b></u> <ul style="list-style-type: none"> <li>● Jazz band and Marching band</li> </ul>
<b>Week 7 (16)</b> <b>Nov 20<sup>th</sup> to 24<sup>th</sup></b>	<u><b>Musical Instruments: Groups</b></u> <ul style="list-style-type: none"> <li>● Pop , rock band</li> </ul>
<b>Week 8 (17)</b> <b>Nov 27<sup>th</sup> to Dec 1<sup>st</sup></b>	<u><b>Musical Instruments</b></u> <ul style="list-style-type: none"> <li>● Rondalla, an ethnic ensemble</li> </ul>
<b>Week 9 (18)</b> <b>Dec 4<sup>th</sup> to 8<sup>th</sup></b> <i>8 - Foundation Day Celebrations</i>	2 <sup>nd</sup> quarter exam in music
<b>Week 10 (19)</b> <b>Dec 11<sup>th</sup> to 15<sup>th</sup></b> <u>3 Days of Class</u> <i>14-15 ~Q2 Exams</i>	2 <sup>nd</sup> quarter exam
<b>Dec 18<sup>th</sup> to Jan 1<sup>st</sup></b>	<b>Christmas Break</b>

## 3rd QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1 (20)</b> <b>Jan 3<sup>rd</sup> to 5<sup>th</sup></b> <u>2 Days of Class</u> <u>4- New Year Mass</u>	<b>Introduction to Musical Arranging</b> <ul style="list-style-type: none"> <li>● Ways of Musical arrangement</li> </ul>
<b>Week 2 (21)</b> <b>Jan 8<sup>th</sup> to 12<sup>th</sup></b>	<b>Introduction to Musical Arranging (continued)</b> <ul style="list-style-type: none"> <li>● Choral</li> <li>● Instrumental music</li> </ul>
<b>Week 3 (22)</b> <b>Jan 15<sup>th</sup> to 19<sup>th</sup></b>	<b>Introduction to Musical Arranging (continued)</b> <ul style="list-style-type: none"> <li>● Choral</li> <li>● Instrumental music</li> </ul>
<b>Week 4 (23)</b> <b>Jan 22<sup>nd</sup> to 26<sup>th</sup></b>	Introduction to Musical Arranging (continued)
<b>Week 5 (24)</b> <b>Jan 29<sup>th</sup> to Feb 2<sup>nd</sup></b>	Introduction to Musical Arranging (continued) <ul style="list-style-type: none"> <li>● Critiquing Activity/ Feedback</li> </ul>
<b>Week 6 (25)</b> <b>Feb 3<sup>rd</sup> to 7<sup>th</sup></b> <u>3 Days of Class</u> <u>8-9 - CNY</u>	Introduction to Musical Arranging (continued) <ul style="list-style-type: none"> <li>● Critiquing Activity/ Feedback- individual</li> </ul>
<b>Feb 8<sup>th</sup> – 16<sup>th</sup></b>	<b><u>CNY Holiday</u></b>
<b>Week 7 (26)</b> <b>Feb 19<sup>th</sup> to 23<sup>rd</sup></b> <i>19- Lenten Mass</i> <i>21-23 ~ Pre-Exam Days</i>	Introduction to Musical Arranging (continued) <ul style="list-style-type: none"> <li>● Critiquing Activity/ Feedback- individual</li> </ul>
<b>Week 8 (27)</b> <b>Feb 26<sup>th</sup> to March 1<sup>st</sup></b> <u>4 Days of Class</u> 28 ~ 228 Memorial Day Holiday	3 <sup>rd</sup> Quarter Music Exam
<b>Week 9 (28)</b> <b>March 4<sup>th</sup> to 9<sup>th</sup></b> <u>4 Days of Class</u>	3 <sup>rd</sup> quarter exam

## 4th QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1 (29)</b> <b>March 11<sup>th</sup> to 16<sup>th</sup></b> <u><b>4 Days of Class</b></u> <i>11 – Q3 Exams</i> <i>12~ Q4 Begins</i>	<b>Musical Performance (<i>in preparation for the practical exam</i>)</b> <ul style="list-style-type: none"> <li>● Performing Guidelines for choral and instrumental music</li> </ul>
<b>Week 2 (30)</b> <b>March 18<sup>th</sup> to 22<sup>nd</sup></b> <i>18-21 ~ Fire Drill</i>	Musical Performance Activity- Practice
<b>March 25<sup>th</sup> to Apr 5<sup>th</sup></b>	<b>Easter Holiday</b>
<b>Week 3 (31)</b> <b>Apr 8<sup>th</sup> to 12<sup>th</sup></b> <b>10- Easter Mass</b>	Musical Performance Activity- Practice
<b>Week 4 (33)</b> <b>Apr 15<sup>th</sup> to 19<sup>th</sup></b>	Musical Performance Activity- Practice
<b>Week 5 (34)</b> <b>Apr 22<sup>nd</sup> to 26<sup>th</sup></b> <i>22-26 ~ AP Mock Exams</i>	<u><b>Musical Performance Activity- Practice</b></u> Critiquing and Feedback Activity
<b>Week 6 (35)</b> <b>May 1<sup>st</sup> to 5<sup>th</sup></b> <i>1-2~ Pre-Exam</i> <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/9-5/10 ~ AP Exams</i>	<u><b>Musical Performance Activity- Practice</b></u> Critiquing and Feedback Activity
<b>Week 7 (36)</b> <b>May 6<sup>th</sup> to 10<sup>th</sup></b> <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 5/10 ~ AP Exams</i>	<b>4<sup>th</sup> Quarter Music exam</b>
<b>Week 8 (37)</b> <b>May 13<sup>th</sup> to 17<sup>th</sup></b> <u><b>2 Days of Class</b></u> <i>15-16 ~ Q4 Exams</i> <i>17- record Day</i>	<b>4<sup>th</sup> Quarter Exam</b>
<b>Week 9 (38)</b> <b>May 20<sup>th</sup> to 24<sup>th</sup></b> <b><u>ACTIVITIES:</u> Double check the school calendar and emails from the administration.</b>	----- <i>20-24 ~ Student Clearance Days</i> <i>21 ~ Baccalaureate Mass for Graduating classes</i> <i>22 &amp; 23 ~ Middle &amp; High School Sports Day</i> <i>23 ~ Pre-Kindergarten &amp; Gr. 1 - 4 Recognition/Kindergarten Graduation/Gr. 5 Promotion</i> <i>24 ~ Gr. 6 – 7 Recognition and Gr. 8 Graduation</i> <i>24 ~ Lower School Sports Day</i>
<b>Week 10 (39)</b> <b>May 27<sup>th</sup> to 31<sup>st</sup></b> <b><u>ACTIVITIES:</u> Double check the school calendar and emails from the administration.</b>	----- <i>27 ~ House Culminating Activity</i> <i>28 ~ Gr. 9-11 Recognition and Gr. 12 Graduation</i> <i>29 ~ Class Party</i> <i>30 ~ Last Day of School &amp; Report Card Distribution (half day)</i> <i>31 ~ Teachers/Staff Meeting</i>

