



## **Language Arts** **COURSE SYLLABUS**

**GRADE LEVEL:** 4

**SCHOOL YEAR:** 2024-2025

**TEACHER:** Mr. Arden Ruttan (G4J) / Mr. James Henselman (G4M)

**MAIL:** [aruttan@dishs.tp.edu.tw](mailto:aruttan@dishs.tp.edu.tw) / [jhenselman@dishs.tp.edu.tw](mailto:jhenselman@dishs.tp.edu.tw)

### **COURSE DESCRIPTION:**

The English Language Arts curriculum includes objectives that support students' development in the skills of writing, listening and oral language. Students will learn the fundamentals of English in the areas of: sentence structure, parts of speech, pronouns and contractions. Students will learn how to construct grammatically correct sentences and will apply Language Arts skills in writing various projects.

Fourth Grade English Language Arts aims at establishing good reading habits while developing comprehension strategies and vocabulary. The students will be introduced to narrative analysis appropriate to their level when reading fiction and non-fiction books confidently, fluently and independently. These skills are developed through direct instruction and guided practice. Through daily classroom experiences, the children will write fluently and effectively and they will use speech responsibly to inform, entertain and influence others. They will be able to listen for a sustained period of time and for a variety of purposes. Pupils will use a wide range of vocabulary and complex sentence structures to clearly express and explain their thoughts, needs, feelings, opinions and ideas.

### **COURSE OBJECTIVES:**

1. To use or apply reading strategies such as summarizing, inferring, predicting, monitoring, questioning and phonics/decoding in either independent or peer reading
2. To identify story structure
3. To describe characters, setting and plot of a story
4. To summarize the journey of the character in the story
5. To infer and explain the author's point of view
6. To decode longer words
7. To use context clues in understanding words with multiple meanings
8. To write a personal narrative
9. To summarize text
10. Distinguish facts and opinions
11. Recognize and explain the meaning of idioms
12. Demonstrate understanding of figurative language in context
13. Acquire and use vocabulary
14. Understand the correct use of punctuation

15. Listen to and understand fluent reading
16. Complete writing tasks in accordance with the conventions of Standard English

### **ASSESSMENT:**

The quarterly grade will be awarded for all student work based on the following criteria:

- 1) **Class participation, Seatwork, Homework** (30% of quarterly grade)
- 2) **Projects, Quizzes, and Tests** (30% of quarterly grade)
- 3) **Quarter Exam/Project** (30% of quarterly grade)
- 4) **Department Marks** (10% of quarterly grade)

### **PRIMARY TEXTBOOK & OTHER RESOURCES**

**Textbooks:** Main Text: Houghton Mifflin *Into Reading G4* ISBN 978-0-358-17667-1  
Houghton Mifflin *Into Reading G4 Writer's Notebook* ISBN 978-1-328-47012-6  
Houghton Mifflin *Into Reading G4 Grammar Practice Workbook* ISBN 978-0-358-24501-8  
Houghton Mifflin *Into Reading G4 Know It, Show It* ISBN 978-1-328-45325-9

### **ADDITIONAL INFORMATION**

#### **LINKS:**

1. Our school website: <http://www.dishs.tp.edu.tw/>
2. Publishers website: [https://trunity.org/users/sign\\_in](https://trunity.org/users/sign_in)
3. Merriam-Webster Online Dictionary & Thesaurus: <http://www.m-w.com/home.htm>
4. Reading exercises: [www.englishforeveryone.org](http://www.englishforeveryone.org)

**Academic Dishonesty** means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
1. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
2. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
3. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

**Any act of academic dishonesty will result in an automatic zero on the entire assignment**

**SUBJECT: ELA Gr. 4 \_\_\_\_\_**  
**1st QUARTER – TENTATIVE COURSE CONTENT**

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1</b> <b>Aug 12<sup>th</sup> to 16<sup>th</sup></b> <b>4 Days of Class</b> 12~ First Day / Orientation Day 15~ Opening Mass & Assumption of Our Lady 8:00 15~ Induction of Class, Student Council Officers and DYM	<b>HMH- Into Reading Module 1 pp. 10-93 (What Makes Us Who We Are)</b> <b>Orientation- Routines and Procedures</b> <b>Reading-</b> The Story of You, Flora and Ulysses: The Illuminated Adventure <b>Writing- Module 1-</b> Personal Narrative 1.1-1.10
<b>Week 2</b> <b>Aug 19<sup>th</sup> to 23<sup>rd</sup></b>	<b>HMH- Into Reading Module 1 pp. 10-93 (What Makes Us Who We Are)</b> <b>Reading-</b> Flora and Ulysses: The Illuminated Adventures, Yes! We Are Latinos <b>Writing- Module 1-</b> Personal Narrative 1.1-1.10 <b>Grammar- Topic 1</b> Sentences- pp. 1-6
<b>Week 3</b> <b>Aug 26<sup>st</sup> to 30<sup>th</sup></b> 26~Fire drill? 26~Middle and High School Catholic Bridge Program (after assembly) 28~St. Dominic de Guzman Feast Day Celebration	<b>HMH- Into Reading Module 1 pp. 10-93 (What Makes Us Who We Are)</b> <b>Reading-</b> Yes! We are Latinos, The Year of the Rat, <b>Writing- Module 1-</b> Personal Narrative 1.1-1.10 <b>Grammar- Topic 1</b> Sentences- pp. 7-13
<b>Week 4</b> <b>Sep 2<sup>nd</sup> to 6<sup>th</sup></b> 2~House Ceremony	<b>HMH- Into Reading Module 1 pp. 10-93 (What Makes Us Who We Are)</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> Kitoto the Mighty <b>Writing- Module 1-</b> Personal Narrative 1.1-1.10 <b>Grammar- Topic 1</b> Sentences- pp. 14-20
<b>Week 5</b> <b>Sep 9<sup>th</sup> to 13<sup>th</sup></b> 9~ Mass & Birthday Mother Mary & VIP Induction	<b>HMH- Into Reading Module 2 (Come to Your Senses)</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> What are the Five Senses? <b>Writing- Module 2-</b> Description of an Animal 2.1-2.11
<b>Week 6</b> <b>Sep 16<sup>th</sup> to 20<sup>th</sup></b> <b>1 Day of Class</b> 17~Moon Festival 18-20~ Teacher's Conference	<b>HMH- Into Reading Module 2 (Come to Your Senses)</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> The Science Behind Sight, Animal Senses <b>Writing- Module 2-</b> Description of an Animal 2.1-2.11 <b>Grammar- Topic 2</b> Proper Nouns- pp. 21-26
<b>Week 7</b> <b>Sep 23<sup>rd</sup> to 27<sup>th</sup></b> 24-26~Pre-Exam Days	<b>HMH- Into Reading Module 2 (Come to Your Senses)</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> Blind Ambition, The Game of Silence <b>Writing- Module 2-</b> Description of an Animal 2.1-2.11 <b>Grammar- Topic 2</b> Possessive Nouns- pp. 27-33
<b>Week 8</b> <b>Sep 30<sup>th</sup> to Oct 4<sup>th</sup></b>	<b>HMH- Into Reading Module 2 (Come to Your Senses)</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> The Game of Silence <b>Writing- Module 2-</b> Description of an Animal 2.1-2.11
<b>Week 9</b> <b>Oct 7<sup>th</sup> to 11<sup>th</sup></b> <b>1 Day of Class</b> 7~Launching - Rosary Month and Bullying Prevention Day 8-9 ~Q1 Exams 10~Double Ten 11~Record Day	Review and Assessment Exam and/or Project Preparations First Quarter Exams ( <b>Half days</b> )

## 2<sup>nd</sup> QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1 (10)</b> <b>Oct 14<sup>th</sup> to 18<sup>th</sup></b> <i>14- Second Quarter Begins</i>	<b>HMH- Into Reading M3W1L1 – L2 pp. 164-229 (Rise to the Occasion)</b> <b>Reading-</b> Never Give up, Rent Jazz Party <b>Writing- Module 3-</b> Opinion Essay 3.1-3.11 <b>Grammar- Topic 2</b> Nouns and Pronouns- pp. 34-40
<b>Week 2 (11)</b> <b>Oct 21<sup>st</sup> to 25<sup>th</sup></b> <i>25 – Book Fair</i> <i>25- Masquerade Night</i>	<b>HMH- Into Reading Module 3 pp. 164-229 (Rise to the Occasion)</b> <b>Reader’s Theater &amp; A-Z Reading</b> <b>Reading-</b> Rent Jazz Party, Hurricanes (A Force of Nature), <b>Writing- Module 3-</b> Opinion Essay 3.1-3.11 <b>Grammar- Topic 2</b> Nouns and Pronouns- pp. 41-45
<b>Week 3 (12)</b> <b>Oct 28<sup>th</sup> to Nov 1<sup>st</sup></b> <i>1-All Saint’s Day Mass</i>	<b>HMH- Into Reading Module 3 pp. 164-229 (Rise to the Occasion)</b> <b>Reader’s Theater &amp; A-Z Reading</b> <b>Reading-</b> Hurricanes (A Force of Nature), Catch Me If You Can <b>Writing- Module 3-</b> Opinion Essay 3.1-3.11 <b>Grammar- Topic 2</b> Nouns and Pronouns- pp. 46-50
<b>Week 4 (13)</b> <b>Nov 4<sup>th</sup> to Nov 8<sup>th</sup></b>	<b>HMH- Into Reading Module 3 pp. 164-229 (Rise to the Occasion)</b> <b>Reader’s Theater &amp; A-Z Reading</b> <b>Reading-</b> Catch Me If You Can, My Diary from Here to There <b>Writing- Module 3-</b> Opinion Essay 3.1-3.11 <b>Grammar- Topic 3-</b> Verbs pp. 51-55
<b>Week 5 (14)</b> <b>Nov 11<sup>th</sup> to 15<sup>th</sup></b>	<b>HMH- Into Reading Module 4 pp. 237--302 (Heroic Feats)</b> <b>Reader’s Theater &amp; A-Z Reading</b> <b>Reading-</b> Who’s a Hero, Prince Charming Misplaced His Bride <b>Writing- Module 4-</b> Writing a Story/Play 4.1-4.9 <b>Grammar- Topic 3-</b> Verb Tenses pp. 56-60
<b>Week 6 (15)</b> <b>Nov 18<sup>th</sup> to 22<sup>nd</sup></b> <i>22-Gr.12 Q2 Exam</i> <i>22 - YSC Contest</i>	<b>HMH- Into Reading Module 4 pp. 237--302 (Heroic Feats)</b> <b>Reader’s Theater &amp; A-Z Reading</b> <b>Reading-</b> Smokejumpers to the Rescue! <b>Writing- Module 4-</b> Writing a Story/Play 4.1-4.9
<b>Week 7 (16)</b> <b>Nov 25<sup>th</sup> to 29<sup>th</sup></b> <i>25-Gr.12 Q2 Exam</i> <i>26-28-Pre-Exam Day</i>	<b>HMH- Into Reading Module 4 pp. 237--302 (Heroic Feats)</b> <b>Reader’s Theater &amp; A-Z Reading</b> <b>Reading-</b> Perseus and the Fall of Medusa, <b>Writing- Module 4-</b> Writing a Story/Play 4.1-4.9 <b>Grammar- Topic 3-</b> Verb Tenses pp. 61-65
<b>Week 8 (17)</b> <b>Dec 2<sup>nd</sup> to Dec 6<sup>th</sup></b> <b><u>6~Half Day</u></b> <i>Foundation Day Celebrations</i>	<b>HMH- Into Reading Module 4 pp. 237--302 (Heroic Feats)</b> <b>Reader’s Theater &amp; A-Z Reading</b> <b>Reading-</b> St. Augustine: A Story of America <b>Writing- Module 4-</b> Writing a Story/Play 4.1-4.9 <b>Grammar- Topic 3-</b> Auxiliaries pp. 66-70
<b>Week 9 (18)</b> <b>Dec 9<sup>th</sup> to 13<sup>th</sup></b> <b><u>3 Days of Class</u></b> <i>12-13 ~Q2 Exams</i>	<b>HMH- Into Reading Module 4 pp. 237--302 (Heroic Feats)</b> <b>Reader’s Theater &amp; A-Z Reading</b> <b>Reading-</b> St. Augustine: A Story of America <b>Writing- Module 5-</b> Expository Essay 5.1-5.10
<b>Dec 16<sup>th</sup> to Jan 3<sup>rd</sup></b>	<b>Christmas Break</b>

## 3<sup>rd</sup> QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
<b>Week 1 (19)</b> <b>Jan 6<sup>th</sup> to 10<sup>th</sup></b> <u>4 Days of Class</u> 6~Record Day 7~Third Quarter Begins 10 ~ New Year Mass	<b>HMH- Into Reading Module 5 pp. 211—370 (Art Everywhere)</b> <b>Reader's Theater &amp; A-Z Reading</b> Reading- Why Art Centers Matter, The Beatles Were Fab Writing- <b>Module 5-</b> Expository Essay 5.1-5.10 Grammar- <b>Topic 3</b> Irregular Verbs- pp. 71-75
<b>Week 2 (20)</b> <b>Jan 13<sup>th</sup> to 17<sup>th</sup></b>	<b>HMH- Into Reading Module 5 pp. 211—370 (Art Everywhere)</b> <b>Reader's Theater &amp; A-Z Reading</b> Reading- The Beatles Were Fab, How Can Photos Take Us Back in Time? Writing- <b>Module 5-</b> Expository Essay 5.1-5.10 Grammar- <b>Topic 3</b> Participles- pp. 76-80
<b>Week 3 (21)</b> <b>Jan 20<sup>th</sup> to 24<sup>th</sup></b>	<b>HMH- Into Reading Module 5 pp. 211—370 (Art Everywhere)</b> <b>Reader's Theater &amp; A-Z Reading</b> Reading- How Can Photos Take Us Back in Time? Let's Dance Around the World Writing- <b>Module 5-</b> Expository Essay 5.1-5.10 Grammar- <b>Topic 3</b> Participles- pp. 81-85
<b>Jan 27<sup>th</sup> to Jan 31<sup>st</sup></b>	<h2 style="text-align: center;">Chinese New Year</h2>
<b>Week 4 (22)</b> <b>Feb 3<sup>rd</sup> to 7<sup>th</sup></b>	<b>HMH- Into Reading Module 5 pp. 211—370 (Art Everywhere)</b> <b>Reader's Theater &amp; A-Z Reading</b> Reading- The Art Of Poetry Writing- <b>Module 5-</b> Expository Essay 5.1-5.10 Grammar- <b>Topic 4</b> Adverbs- pp. 86-90
<b>Week 5 (23)</b> <b>Feb 10<sup>th</sup> to 14<sup>th</sup></b> 1-14~Catholic Week	<b>HMH- Into Reading Module 6 pp. 14—73 (Models of Nature)</b> <b>Reader's Theater &amp; A-Z Reading</b> Reading- Seven Natural Wonders, Mariana Trench Writing- <b>Module 6-</b> Formal Letter 6.1-6.10 Grammar- <b>Topic 4</b> Relative Pronouns and Adverbs- pp. 91-95
<b>Week 6 (24)</b> <b>Feb 17<sup>th</sup> to 21<sup>st</sup></b>	<b>HMH- Into Reading Module 6 pp. 14—73 (Models of Nature)</b> <b>Reader's Theater &amp; A-Z Reading</b> Reading- Weird and Wonderous Rocks, Writing- <b>Module 6-</b> Formal Letter 6.1-6.10 Grammar- <b>Topic 4</b> Adjectives- pp. 96-100
<b>Week 7 (25)</b> <b>Feb 24<sup>th</sup> to 28<sup>th</sup></b> <u>4 Days of Class</u> 24~Lenten Mass? 25-27 ~ Pre-Exam Days 24-27~IOWA Assessments 28 ~ Memorial Day Holiday	<b>HMH- Into Reading Module 6 pp. 14—73 (Models of Nature)</b> <b>Reader's Theater &amp; A-Z Reading</b> Reading- Nature's Wonders: Poetry About Our Amazing Earth Writing- <b>Module 6-</b> Formal Letter 6.1-6.10 Grammar- <b>Topic 4</b> Comparisons- pp. 101-105
<b>Week 8 (26)</b> <b>March 3<sup>rd</sup> to 7<sup>th</sup></b> 5~ Ash Wednesday	<b>HMH- Into Reading Module 6 pp. 14—73 (Models of Nature)</b> <b>Reader's Theater &amp; A-Z Reading</b> Reading- Grand Canyon: A Trail Through Time Writing- <b>Module 6-</b> Formal Letter 6.1-6.10 Grammar- <b>Topic 4</b> Prepositions- pp. 106-110
<b>Week 9 (27)</b> <b>March 10<sup>th</sup> to 14<sup>th</sup></b> <u>4 Days of Class</u> 14 - Q3 Exams	Exam and/or Project Preparations Review Third Quarter Exams (Half days) IOWA TESTS TBD

## 4th QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1 (28)</b> <b>March 17<sup>th</sup> 21<sup>st</sup></b> <u>4 Days of Class</u> 17 – Q3 Exams 18~ Fourth Quarter Begins 18~ Fire Drill? 19~ Feast of St. Joseph	<b>HMH- Into Reading Module 7 pp. 74-145 (Tricksters and Tall Tales)</b> <b>Reader’s Theater &amp; A-Z Reading</b> Reading- A Tale of Traditional Tales, Thunder Rose Writing- <b>Module 7-</b> Imaginative Story 7.1-7.10 Grammar- <b>Topic 5</b> Negatives- pp. 111-115
<b>Week 2 (29)</b> <b>March 24<sup>th</sup> to 28<sup>th</sup></b>	<b>HMH- Into Reading Module 7 pp. 74-145 (Tricksters and Tall Tales)</b> <b>Reader’s Theater &amp; A-Z Reading</b> Reading-In the Days of King Adobe Grammar- <b>Topic 6</b> Quotations- pp. 116-120
<b>Week 3 (30)</b> <b>March 31<sup>st</sup> to April 4<sup>th</sup></b> <u>4 Days of Class</u> 4~Tomb Sweeping	<b>HMH- Into Reading Module 7 pp.74-145 (Tricksters and Tall Tales)</b> <b>Reader’s Theater &amp; A-Z Reading</b> Reading-A Pair Of Tricksters, Writing- <b>Module 7-</b> Imaginative Story 7.1-7.10 Grammar- <b>Topic 6</b> Punctuation- pp. 121-125
<b>Week 4 (31)</b> <b>Apr 7<sup>th</sup> to 11<sup>th</sup></b>	<b>HMH- Into Reading Module 7 pp. 74-145 (Tricksters and Tall Tales)</b> <b>Reader’s Theater &amp; A-Z Reading</b> Reading-Then Suns: A Chinese Legend Writing- <b>Module 7-</b> Imaginative Story 7.1-7.10 Grammar- <b>Topic 6</b> Commas- pp. 126-130
<b>April 14<sup>th</sup> to April 18<sup>th</sup></b>	<b>Easter Break</b>
<b>Week 5 (32)</b> <b>Apr 21<sup>st</sup> to 25<sup>th</sup></b> 23~Easter Mass 21-25 ~ AP Mock Exams 26~Spring Fair	<b>HMH- Into Reading Module 8 pp. 146-197 (Food for Thought)</b> <b>Reader’s Theater &amp; A-Z Reading</b> Reading- To Your Health, Eco-Friendly Food Writing- <b>Module 8-</b> Opinion Essay 8.1-8.9 Grammar- <b>Topic 6</b> Proper Mechanics- pp. 131-135
<b>Week 6 (33)</b> <b>Apr 28<sup>th</sup> to May 2<sup>nd</sup></b> 4/29-5/1~ Pre-Exam Days 1-2~ Final Exams (K, 5, 8, 12 only)	<b>HMH- Into Reading Module 8 pp. 146-197 (Food for Thought)</b> <b>Reader’s Theater &amp; A-Z Reading</b> Reading – Eco-Friendly Food, Kids Rock Nutrition in the Kitchen Writing- <b>Module 8-</b> Opinion Essay 8.1-8.9 Grammar- <b>Topic 7</b> Frequently Confused Words- pp. 136-140
<b>Week 7 (34)</b> <b>May 5<sup>th</sup> to 9<sup>th</sup></b> 5-9~ Final Exams (K, 5, 8, 12 only) 5-9 ~ AP Exams	<b>HMH- Into Reading Module 8 pp. 146-197 (Food for Thought)</b> <b>Reader’s Theater &amp; A-Z Reading</b> Reading- Bug Bites Writing- <b>Module 8-</b> Opinion Essay 8.1-8.9 Grammar- <b>Topic 7</b> Abbreviations- pp. 141-145
<b>Week 8 (35)</b> <b>May 12<sup>th</sup> to 16<sup>th</sup></b> <u>4 Days of Class</u> 14-15~ Q4 Exam 16~ Record Day 12-16 ~ AP Exams	<b>HMH- Into Reading Module 8 pp. 146-197 (Food for Thought)</b> <b>Reader’s Theater &amp; A-Z Reading</b> Reading- Now You’re Cooking Grammar- <b>Topic 7</b> Spelling- pp. 146-150 Exam and/or Project Preparations Fourth Quarter Exams ( <b>Half days</b> )
<b>Week 9 (36)</b> <b>May 19<sup>th</sup> to 23<sup>rd</sup></b> 19-23 ~ Student Clearance 19~ Baccalaureate Mass 23~Gr. 6 – 7 Recognition and Gr. 8 Graduation	Ancillary Activities Graduations/Recognitions ----- 19-23 ~ Student Clearance 19~ Baccalaureate Mass 23~Gr. 6 – 7 Recognition and Gr. 8 Graduation
<b>Week 10 (37)</b> <b>May 26<sup>th</sup> to 30<sup>th</sup></b>	Ancillary Activities

**4 Days of Class**

- 26~House Culminating Activity
- 27~Gr. 9-11 Recognition and Gr. 12 Graduation
- 28! Class Party
- 29- ~ Students Last Day
- 30~ Teachers/Staff Meeting

Thursday half-day (Last day of school)