



GRADE LEVEL: Grade 8

SCHOOL YEAR: 2024 - 2025

TEACHER: Mr. Pekarik

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GRADE 8 ART COURSE SYLLABUS

**"A man paints with his brains and not with his hands."
– Michelangelo**

COURSE DESCRIPTION

Grade 8 Art engages the students into an immersive exploration of various forms of visual arts, emphasizing foundational skills in drawing, painting, relief sculpture, and in-the-round sculpture.

Throughout the academic year, students are immersed in both historical and contemporary approaches to these art forms, fostering creativity, technical proficiency, and critical thinking. The course covers the fundamentals of drawing and painting in terms of techniques, materials, color theory, and painting techniques in quarter 1 and quarter 2. Form, texture, materials, process, depth, spatial relationships, and storytelling are explored through relief sculpture, and the full three-dimensionality of sculpture in Quarter 4.

Grade 8 Art provides students with comprehensive preparation for drawing, painting, relief sculpture, and in-the-round sculpture, encouraging them to explore their artistic interests and develop skills that will serve as a foundation for future artistic endeavors.

COURSE OBJECTIVES:

- Drawing: Develop significant standards of progressing drawing skills through exercises in line, form, shading, and composition. Explore still life, figure drawing, and perspective techniques.
- Painting: Introduce students to the advanced principles of color theory, brush techniques, and various painting styles as well as the psychological uses of color and expression. Explore advanced use of acrylics, watercolors, and mixed media to challenge their creative interpretations.
- Relief Sculpture: Study the basics of relief sculpture, focusing on creating three-dimensional forms on a two-dimensional surface. Learn carving techniques using materials such as clay, wood, or plaster.
- Sculpture: Delve into the world of sculpture by exploring different sculpting techniques and materials: from modeling with clay to carving stone or assembling found objects, students will create both abstract and figurative sculptures. Experience the materiality of 3-d works.

ASSESSMENT:

Classwork / Homework Participation	Tests, Quizzes and Projects	Quarter Exam / Project	D'TORCH
30%	30%	30%	10%

Differentiated instruction will be used in the classroom in order to cater to the different needs and interests of individual students. Instruction is meant to let students lead, discover, and demonstrate their learning in a variety of ways.

Students will be involved in a variety of classroom activities such as discussions, group work, and group/individual presentations.

PRIMARY RESOURCES

Google slides pertinent to the lesson.

ADDITIONAL INFORMATION

Please see Google Classroom for daily / weekly updates regarding projects, and quizzes.

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
3. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to author a paper, or doing an assignment, paying for an essay to be written by someone else and presented as the student's own work.
4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment

SUBJECT: GRADE 8 ART
FIRST QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
<p style="text-align: center;">Week 1 Aug 12th to 16th <u>4 Days of Class</u> 12~ First Day / Orientation Day 15~ Opening Mass & Assumption of Our Lady 8:00 15~ Induction of Class, Student Council Officers and DYM</p>	<p>Introduction to the rules of the art room. Expectations of conduct and quality of assignments. Expectations for the first quarter. Contour drawing from still-life set-ups.</p>
<p style="text-align: center;">Week 2 Aug 19th to 23rd</p>	<p>Art movements and drawing introduction. Contour drawing from still-life set-ups.</p>
<p style="text-align: center;">Week 3 Aug 26th to 30th 26~Fire drill? 26~Middle and High School Catholic Bridge Program (after assembly) 28~St. Dominic de Guzman Feast Day Celebration</p>	<p>Blind contour drawing</p>
<p style="text-align: center;">Week 4 Sep 2nd to 6th 2~House Ceremony</p>	<p>Gestural drawings executed from still life set-ups and/or figure (head, neck and shoulders)</p>
<p style="text-align: center;">Week 5 Sep 9th to 13th 9~ Mass & Birthday Mother Mary& VIP Induction</p>	<p>Perspective drawing</p>
<p style="text-align: center;">Week 6 Sep 16th to 20th <u>1 Day of Class</u> 17~Moon Festival 18-20~ Teacher's Conference</p>	<p>Teacher's Conference</p>
<p style="text-align: center;">Week 7 Sep 23rd to 27th 24-26~Pre-Exam Days</p>	<p>Work on final drawing.</p>
<p style="text-align: center;">Week 8 Sep 30th to Oct 4th</p>	<p>Final/ Class critique</p>
<p style="text-align: center;">Week 9 Oct 7th to 11th <u>1 Day of Class</u> 7~Launching - Rosary Month and Bullying Prevention Day 8-9 ~Q1 Exams 10~Double Ten 11~Record Day</p>	<p>No class.</p>

SECOND QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 14 th to 18 th 14- Second Quarter Begins	Introduction to watercolor paintings and techniques: Wet on wet, wet on dry, salt, masking tape, cling film
Week 2 (11) Oct 21 st to 25 th 25 – Book Fair 25- Masquerade Night	Plein air watercolor painting (weather permitting) or from the vestibule.
Week 3 (12) Oct 28 th to Nov 1 st 1- All Saint's Day Mass	Continue to work on nature watercolor painting
Week 4 (13) Nov 4 th to Nov 8 th	Watercolor self-portrait (beginning with sketch)
Week 5 (14) Nov 11 th to 15 th	Self-portrait and adding background
Week 6 (15) Nov 18 th to 22 nd 22- Gr.12 Q2 Exam 22 - YSC Contest	Finish self portrait
Week 7 16) Nov 25 th to 29 th 25- Gr.12 Q2 Exam 26-28~ Pre-Exam Day	Class Critique
Week 8 (17) Dec 2 nd to Dec 6 th 6~Half Day Foundation Day Celebrations	Religious Christmas watercolor painting.
Week 9 (18) Dec 9 th to 13 th 3 Days of Class 12-13 ~Q2 Exams	Finish religious Christmas painting
Dec 16th to Jan 3rd	Christmas Break

THIRD QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
<p style="text-align: center;">Week 1 (19) Jan 6th to 10th 4 Days of Class 6~Record Day 7~Third Quarter Begins 10 ~ New Year Mass</p>	Introduction to relief sculpture: High relief, mid-relief, bass relief, and sunken relief
<p style="text-align: center;">Week 2 (20) Jan 13th to 17th</p>	Begin sketching ideas for relief sculpture
<p style="text-align: center;">Week 3 (21) Jan 20th to 24th</p>	CNY: snakes brush and ink on red paper
Jan 27 th to Jan 31 st	Chinese New Year
<p style="text-align: center;">Week 4 (22) Feb 3rd to 7th</p>	Review relief sketches and build materials list
<p style="text-align: center;">Week 5 (23) Feb 10th to 14th 1-14~Catholic Week</p>	Begin construction of relief sculpture
<p style="text-align: center;">Week 6 (24) Feb 17th to 21st</p>	Construction of relief sculpture
<p style="text-align: center;">Week 7 (25) Feb 24th to 28th 4 Days of Class 24~Lenten Mass? 25-27 ~ Pre-Exam Days 24-27~IOWA Assessments 28 ~ Memorial Day Holiday</p>	Final relief construction
<p style="text-align: center;">Week 8 (26) March 3rd to 7th 5~ Ash Wednesday</p>	Class Critique
<p style="text-align: center;">Week 9 (27) March 10th to 14th 4 Days of Class 14 – Q3 Exams</p>	Discuss sculpture project for next quarter

FOURTH QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
<p>Week 1 (28) March 17th 21st <u>4 Days of Class</u> 17 – Q3 Exams 18~ Fourth Quarter Begins 18~ Fire Drill? 19~ Feast of St. Joseph</p>	Introduction to sculpture, techniques and materials
<p>Week 2 (29) March 24th to 28th</p>	Sketches and notes for sculptures. Materials list
<p>Week 3 (30) March 31st to April 4th <u>4 Days of Class</u> 4~Tomb Sweeping</p>	Religious Easter painting
<p>Week 4 (31) Apr 7th to 11th</p>	Final Easter painting
<p>April 14th to April 18th</p>	Easter Break
<p>Week 5 (32) Apr 21st to 25th 23~Easter Mass 21-25 ~ AP Mock Exams 26~Spring Fair</p>	Sculpture: Begin construction
<p>Week 6 (33) Apr 28th to May 2nd 4/29-5/1~ Pre-Exam Days 1-2~ Final Exams (K, 5, 8, 12 only)</p>	Sculpture construction
<p>Week 7 (34) May 5th to 9th 5-9~ Final Exams (K, 5, 8, 12 only) 5-9 ~ AP Exams</p>	Final sculpture and class critique
<p>Week 8 (35) May 12th to 16th <u>4 Days of Class</u> 14-15~ Q4 Exam 16~ Record Day 12-16 ~ AP Exams</p>	TBA
<p>Week 9 (36) May 19th to 23rd 19-23 ~ Student Clearance 19~ Baccalaureate Mass 23~Gr. 6 – 7 Recognition and Gr. 8 Graduation</p>	TBA Graduation
<p>Week 10 (37) May 26th to 30th <u>4 Days of Class</u> 26~House Culminating Activity 27~Gr. 9-11 Recognition and Gr. 12 Graduation 28! Class Party 29- ~ Students Last Day 30~ Teachers/Staff Meeting</p>	No Class