



**GRADE LEVEL: Grade 5**

**SCHOOL YEAR: 2024 - 2025**

**TEACHER: Mr. Pekarik**

**MAIL: [cpekarik@dishs.tp.edu.tw](mailto:cpekarik@dishs.tp.edu.tw)**

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## **GRADE 5 ART COURSE SYLLABUS**

**"Art is the queen of all sciences communicating knowledge to all the generations of the world."**

Leonardo da Vinci about

### **COURSE DESCRIPTION**

In the fifth grade, students focus on meeting Visual Arts benchmarks for grades 3-5 by exploring various media and techniques. They develop motor skills, learn to apply visual techniques, symbolic language, and their art vocabulary through presentations and critiques. The course encourages creativity, critical thinking and problem-solving through diverse projects in drawing, painting, sculpture, and mixed media. Additionally, Art class integrates concepts from Math, Science, and Social Studies, while teaching students about the key components of art, including composition, subject, and content, as well as aesthetic perception, art criticism and cultural significance.

## **COURSE OBJECTIVES:**

1. Identify key components of a work of art, including composition, subject, and content.
2. Recognize different uses of line and their uses in art.
3. Recall historical artists, their styles and significant masterpieces.
4. Describe how various artistic techniques contribute to the creation of different visual effects.
5. Explain the cultural and historical significance of artworks from various periods and regions.
6. Summarize the process of creating art projects that reflect seasonal themes and global festivities.
7. Apply scientific principles, such as oil/water-resistance, in art projects.
8. Analyze the use of symbolic language in artworks and its impact on the viewer's interpretation.
9. Examine the influence of seasons and global traditions on artistic expression.
10. Explore different artistic styles and techniques by creating pieces inspired by historical artists. \
11. Differentiate between the artistic techniques of various cultures and time periods.
12. Assess personal artwork and those of others, focusing on composition, subject, and content.
13. Critique the effectiveness of different materials and techniques in achieving the desired artistic outcome.
14. Design original art projects that incorporate learned techniques, historical styles and person expression.
15. Judge the cultural relevance and purpose of various artworks within their historical context.
16. Develop unique solutions to artistic challenges, demonstrating critical thinking and creativity while respecting the absence of a single "right" answer.
17. Compose artworks that reflect an understanding of aesthetic principles, such as line use and composition.

## ASSESSMENT:

Classwork / Homework Participation	Tests, Quizzes and Projects	Quarter Exam / Project	D'TORCH
30%	30%	30%	10%

Differentiated instruction will be used in the classroom in order to cater to the different needs and interests of individual students. Instruction is meant to let students lead, discover, and demonstrate their learning in a variety of ways.

Students will be involved in a variety of classroom activities such as discussions, group work, and group/individual presentations.

## PRIMARY RESOURCES

Google slides pertinent to the lesson.

## ADDITIONAL INFORMATION

Please see Google Classroom for daily / weekly updates regarding projects, and quizzes.

**Academic Dishonesty** means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
3. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to author a paper, or doing an assignment, paying for an essay to be written by someone else and presented as the student's own work.
4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

**Any act of academic dishonesty will result in an automatic zero on the entire assignment**

**SUBJECT: GRADE 5 ART**  
**FIRST QUARTER – TENTATIVE COURSE CONTENT**

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<p style="text-align: center;"><b>Week 1</b>  <b>Aug 12<sup>th</sup> to 16<sup>th</sup></b>  <u><b>4 Days of Class</b></u>            12~ First Day / Orientation Day            15~ Opening Mass &amp; Assumption of Our Lady 8:00            15~ Induction of Class, Student Council Officers and DYM</p>	<p>Feeling welcome. Introduction to class rules and expectations. Introduction of teacher and classmates with a game            Make a Self Portrait. Who am I?</p>
<p style="text-align: center;"><b>Week 2</b>  <b>Aug 19<sup>th</sup> to 23<sup>rd</sup></b></p>	<p><b>ART FROM AROUND THE WORLD</b>            Lesson 1  <b>MING VASES</b>            Sketch vases in sketchbook and choose a design to decorate</p>
<p style="text-align: center;"><b>Week 3</b>  <b>Aug 26<sup>st</sup> to 30<sup>th</sup></b>            26~Fire drill?            26~Middle and High School Catholic Bridge Program (after assembly)            28~St. Dominic de Guzman Feast Day Celebration</p>	<p>Sketch final design in cardboard            Use colored pencils to fill in and outline our design. Only one shade of blue allowed.</p>
<p style="text-align: center;"><b>Week 4</b>  <b>Sep 2<sup>nd</sup> to 6<sup>th</sup></b>            2~House Ceremony</p>	<p>Detail the vase using the same shade of blue used to outline. Add value and space.</p>
<p style="text-align: center;"><b>Week 5</b>  <b>Sep 9<sup>th</sup> to 13<sup>th</sup></b>            9~ Mass &amp; Birthday Mother Mary&amp; VIP Induction</p>	<p>Use Chinese ink to blow up stems in the vase.</p>
<p style="text-align: center;"><b>Week 6</b>  <b>Sep 16<sup>th</sup> to 20<sup>th</sup></b>  <u><b>1 Day of Class</b></u>            17~Moon Festival            18-20~ Teacher's Conference</p>	<p>Teacher's Conference</p>
<p style="text-align: center;"><b>Week 7</b>  <b>Sep 23<sup>rd</sup> to 27<sup>th</sup></b>            24-26~Pre-Exam Days</p>	<p>Ming vase: Class Critique</p>
<p style="text-align: center;"><b>Week 8</b>  <b>Sep 30<sup>th</sup> to Oct 4<sup>th</sup></b></p>	<p>Use a potato to stamp a floral design in our artwork</p>
<p style="text-align: center;"><b>Week 9</b>  <b>Oct 7<sup>th</sup> to 11<sup>th</sup></b>  <u><b>1 Day of Class</b></u>            7~Launching - Rosary Month and Bullying Prevention Day            8-9 ~Q1 Exams            10~Double Ten            11~Record Day</p>	<p>Calavera: a symmetrical design DAY 1</p>

## SECOND QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1 (10)</b> <b>Oct 14<sup>th</sup> to 18<sup>th</sup></b> 14~ <b>Second Quarter Begins</b>	ART AROUND THE WORLD: AFRICAN MASKS Sketch a mask in sketchbooks using guidelines provided Finish up project adding details as needed Thanksgiving project (picture) + art reflection
<b>Week 2 (11)</b> <b>Oct 21<sup>st</sup> to 25<sup>th</sup></b> 25 – <b>Book Fair</b> 25- <b>Masquerade Night</b>	ART AROUND THE WORLD: AFRICAN MASKS
<b>Week 3 (12)</b> <b>Oct 28<sup>th</sup> to Nov 1<sup>st</sup></b> 1- <b>All Saint's Day Mass</b>	ART AROUND THE WORLD: AFRICAN MASKS Prepare background day 1 (2 WATERCOLOR TECHNIQUES)
<b>Week 4 (13)</b> <b>Nov 4<sup>th</sup> to Nov 8<sup>th</sup></b>	ART AROUND THE WORLD: AFRICAN MASKS Prepare background day 2 (2 WATERCOLOR TECHNIQUES)
<b>Week 5 (14)</b> <b>Nov 11<sup>th</sup> to 15<sup>th</sup></b>	ART AROUND THE WORLD: AFRICAN MASKS Transfer design into two pieces of cardboard as instructed
<b>Week 6 (15)</b> <b>Nov 18<sup>th</sup> to 22<sup>nd</sup></b> 22- <b>Gr.12 Q2 Exam</b> 22 - <b>YSC Contest</b>	ART AROUND THE WORLD: AFRICAN MASKS Sketch a mask in sketchbooks using guidelines provided Finish up project adding details as needed Thanksgiving project (picture) + art reflection
<b>Week 7 (16)</b> <b>Nov 25<sup>th</sup> to 29<sup>th</sup></b> 25- <b>Gr.12 Q2 Exam</b> 26-28~ <b>Pre-Exam Day</b>	ART AROUND THE WORLD: AFRICAN MASKS Cut out shapes and glue on the opposite side and form the mask
<b>Week 8 (17)</b> <b>Dec 2<sup>nd</sup> to Dec 6<sup>th</sup></b> <b>6~Half Day</b> Foundation Day Celebrations	Christmas Project Day 1 Nativity silhouettes
<b>Week 9 (18)</b> <b>Dec 9<sup>th</sup> to 13<sup>th</sup></b> <b>3 Days of Class</b> 12-13 ~Q2 Exams	Christmas Project Day 2: final
<b>Dec 16<sup>th</sup> to Jan 3<sup>rd</sup></b>	<b>Christmas Break</b>

### THIRD QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1 (19)</b> <b>Jan 6<sup>th</sup> to 10<sup>th</sup></b> <u><b>4 Days of Class</b></u> 6~Record Day 7~Third Quarter Begins 10 ~ New Year Mass	Graduation Preparation: Stage design/ props/ costumes
<b>Week 2 (20)</b> <b>Jan 13<sup>th</sup> to 17<sup>th</sup></b>	Graduation Preparation Prop construction
<b>Week 3 (21)</b> <b>Jan 20<sup>th</sup> to 24<sup>th</sup></b>	Graduation Preparation Prop construction and stage design
<b>Jan 27<sup>th</sup> to Jan 31<sup>st</sup></b>	<b>Chinese New Year</b>
<b>Week 4 (22)</b> <b>Feb 3<sup>rd</sup> to 7<sup>th</sup></b>	Graduation Preparation: Stage design/ props/ costumes
<b>Week 5 (23)</b> <b>Feb 10<sup>th</sup> to 14<sup>th</sup></b> 1-14~Catholic Week	Graduation Preparation Stage design/ props/ costumes
<b>Week 6 (24)</b> <b>Feb 17<sup>th</sup> to 21<sup>st</sup></b>	Graduation Preparation Stage design/ props/ costumes Graduation Preparation: Stage design/ props/ costumes
<b>Week 7 (25)</b> <b>Feb 24<sup>th</sup> to 28<sup>th</sup></b> <u><b>4 Days of Class</b></u> 24~Lenten Mass? 25-27 ~ Pre-Exam Days 24-27~IOWA Assessments 28 ~ Memorial Day Holiday	Graduation Preparation: Stage design/ props/ costumes
<b>Week 8 (26)</b> <b>March 3<sup>rd</sup> to 7<sup>th</sup></b> 5~ Ash Wednesday	Graduation Preparation: Stage design/ props/ costumes
<b>Week 9 (27)</b> <b>March 10<sup>th</sup> to 14<sup>th</sup></b> <u><b>4 Days of Class</b></u> 14 – Q3 Exams	Graduation Preparation Prop construction

## FOURTH QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
<p><b>Week 1 (28)</b>  <b>March 17<sup>th</sup> 21<sup>st</sup></b>  <u><b>4 Days of Class</b></u>                      17 – Q3 Exams                      18~ Fourth Quarter Begins                      18~ Fire Drill?                      19~ Feast of St. Joseph</p>	Graduation Preparation: Stage design/ props/ costumes
<p><b>Week 2 (29)</b>  <b>March 24<sup>th</sup> to 28<sup>th</sup></b></p>	Graduation Preparation: Stage design/ props/ costumes
<p><b>Week 3 (30)</b>  <b>March 31<sup>st</sup> to April 4<sup>th</sup></b>  <u><b>4 Days of Class</b></u>                      4~Tomb Sweeping</p>	Graduation Preparation: Stage design/ props/ costumes
<p><b>Week 4 (31)</b>  <b>Apr 7<sup>th</sup> to 11<sup>th</sup></b></p>	<b>Graduation Preparation</b>
<b>April 14<sup>th</sup> to April 18<sup>th</sup></b>	<b>Easter Break</b>
<p><b>Week 5 (32)</b>  <b>Apr 21<sup>st</sup> to 25<sup>th</sup></b>                      23~Easter Mass                      21-25 ~ AP Mock Exams                      26~Spring Fair</p>	Graduation Preparation: Stage design/ props/ costumes
<p><b>Week 6 (33)</b>  <b>Apr 28<sup>th</sup> to May 2<sup>nd</sup></b>                      4/29-5/1~ Pre-Exam Days                      1-2~ Final Exams (K, 5, 8, 12 only)</p>	Graduation Preparation: Stage design/ props/ costumes
<p><b>Week 7 (34)</b>  <b>May 5<sup>th</sup> to 9<sup>th</sup></b>                      5-9~ Final Exams (K, 5, 8, 12 only)                      5-9 ~ AP Exams</p>	Graduation Preparation: Stage design/ props/ costumes
<p><b>Week 8 (35)</b>  <b>May 12<sup>th</sup> to 16<sup>th</sup></b>  <u><b>4 Days of Class</b></u>                      14-15~ Q4 Exam                      16~ Record Day                      12-16 ~ AP Exams</p>	No class.
<p><b>Week 9 (36)</b>  <b>May 19<sup>th</sup> to 23<sup>rd</sup></b>                      19-23 ~ Student Clearance                      19~ Baccalaureate Mass                      23~Gr. 6 – 7 Recognition and Gr. 8 Graduation</p>	Graduation Preparation: Stage design/ props/ costumes
<p><b>Week 10 (37)</b>  <b>May 26<sup>th</sup> to 30<sup>th</sup></b>  <u><b>4 Days of Class</b></u>                      26~House Culminating Activity                      27~Gr. 9-11 Recognition and Gr. 12 Graduation                      28! Class Party                      29- ~ Students Last Day                      30~ Teachers/Staff Meeting</p>	Graduation Preparation: Stage design/ props/ costumes