



**GRADE LEVEL: Grade 2**

**SCHOOL YEAR: 2024 - 2025**

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## **GRADE 2 ART COURSE SYLLABUS**

**"Every child is an artist. The problem is how to remain an artist once we grow up."  
Pablo Picasso**

### **COURSE DESCRIPTION**

The K-G2 Visual Arts course focuses on developing both technical and cognitive skills in art. It emphasizes the process of creativity, where students explore various media and techniques to transform imagination into tangible work. This course will introduce students to the three key components that define a work of art: composition, subject, and content. Students will learn about different types of line and how it is used (aesthetic perception), the basic steps for evaluating their own artwork (criticism), and the cultural significance of art (Art history and Culture). By meeting grades k-G2 Visual Arts benchmarks, students will develop motor skills, use visual techniques to key components of art— composition, subject, and content—and teach them about the different types of line, art critique, and the cultural significance of art.

## **COURSE OBJECTIVES:**

- Identify key artists and their styles from various historical periods.
- Recognize patterns, shapes and symmetry in both art and mathematics.
- Recall basic scientific principles that apply to art, such as oil/water resistance, and reactions of different chemicals in paint.
- Describe cultural and historical contexts of different artworks and how they relate to their time and place.
- Explain how different art techniques are used to achieve specific visual effects.
- Create art projects that incorporate learned techniques from various artists and styles studied in class.
- Differentiate between various styles and techniques, identifying the unique elements of each.
- Examine how artists from different cultures and historical periods address similar themes and subjects.
- Design original art projects that reflect personal ideas, cultural influences, and historical understanding.
- Assess personal artworks and those of others to identify strengths and areas for improvement.
- Develop unique solutions to artistic challenges, demonstrating critical thinking and problem-solving skills while embracing individual expression.

## **ASSESSMENT:**

Classwork / Homework Participation	Tests, Quizzes and Projects	Quarter Exam / Project	D'TORCH
<b>30%</b>	<b>30%</b>	<b>30%</b>	<b>10%</b>

Differentiated instruction will be used in the classroom in order to cater to the different needs and interests of individual students. Instruction is meant to let students lead, discover, and demonstrate their learning in a variety of ways.

Students will be involved in a variety of classroom activities such as discussions, group work, and group/individual presentations.

## **PRIMARY RESOURCES**

Google slides pertinent to the lesson.

## **ADDITIONAL INFORMATION**

Please see Google Classroom for daily / weekly updates regarding projects, and quizzes.

**Academic Dishonesty** means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
3. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to author a paper, or doing an assignment, paying for an essay to be written by someone else and presented as the student's own work.
4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

**Any act of academic dishonesty will result in an automatic zero on the entire assignment**

**SUBJECT: GRADE 2 ART**  
**FIRST QUARTER – TENTATIVE COURSE CONTENT**

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<p style="text-align: center;"><b>Week 1</b>  <b>Aug 12<sup>th</sup> to 16<sup>th</sup></b>  <u><b>4 Days of Class</b></u>            12~ First Day / Orientation Day            15~ Opening Mass &amp; Assumption of Our Lady 8:00            15~ Induction of Class, Student Council Officers and DYM</p>	<p>Introduction to Art Class. Feeling Welcome, introduction to classroom expectations and rules, Self Portrait.</p>
<p style="text-align: center;"><b>Week 2</b>  <b>Aug 19<sup>th</sup> to 23<sup>rd</sup></b></p>	<p>ART THROUGH HISTORY LEVEL II EGYPT: Cartouche (Intro and plan sketch)</p>
<p style="text-align: center;"><b>Week 3</b>  <b>Aug 26<sup>st</sup> to 30<sup>th</sup></b>            26~Fire drill?            26~Middle and High School Catholic Bridge Program (after assembly)            28~St. Dominic de Guzman Feast Day Celebration</p>	<p>ART THROUGH HISTORY LEVEL II EGYPT: Cartouche (Sketch in larger, brown paper)</p>
<p style="text-align: center;"><b>Week 4</b>  <b>Sep 2<sup>nd</sup> to 6<sup>th</sup></b>            2~House Ceremony</p>	<p>ART THROUGH HISTORY LEVEL II EGYPT: Cartouche and building/landscape (Outline and start painting)</p>
<p style="text-align: center;"><b>Week 5</b>  <b>Sep 9<sup>th</sup> to 13<sup>th</sup></b>            9~ Mass &amp; Birthday Mother Mary&amp; VIP Induction</p>	<p>ART THROUGH HISTORY LEVEL II EGYPT (Finish painting) + Hieroglyph name</p>
<p style="text-align: center;"><b>Week 6</b>  <b>Sep 16<sup>th</sup> to 20<sup>th</sup></b>  <u><b>1 Day of Class</b></u>            17~Moon Festival            18-20~ Teacher's Conference</p>	<p>Teacher's Conference</p>
<p style="text-align: center;"><b>Week 7</b>  <b>Sep 23<sup>rd</sup> to 27<sup>th</sup></b>            24-26~Pre-Exam Days</p>	<p>ART THROUGH HISTORY LEVEL II Part II Greek Civilization project Drawing/painting/collage Parthenon</p>
<p style="text-align: center;"><b>Week 8</b>  <b>Sep 30<sup>th</sup> to Oct 4<sup>th</sup></b></p>	<p>ART THROUGH HISTORY LEVEL II Part II Roman Civilization project Drawing/painting/collage Coliseum</p>
<p style="text-align: center;"><b>Week 9</b>  <b>Oct 7<sup>th</sup> to 11<sup>th</sup></b>  <u><b>1 Day of Class</b></u>            7~Launching - Rosary Month and Bullying Prevention Day            8-9 ~Q1 Exams            10~Double Ten            11~Record Day</p>	<p style="text-align: center;"><b>Exams</b></p>

## SECOND QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1 (10)</b> <b>Oct 14<sup>th</sup> to 18<sup>th</sup></b> <b>14~ Second Quarter Begins</b>	ART THROUGH HISTORY LEVEL II Aztec History (Intro and plan sketch) Students will sketch an Aztec mask using pencil in their sketchbooks
<b>Week 2 (11)</b> <b>Oct 21<sup>st</sup> to 25<sup>th</sup></b> <b>25 – Book Fair</b> <b>25- Masquerade Night</b>	ART THROUGH HISTORY LEVEL II Aztec masks (Sketch on larger brown paper)
<b>Week 3 (12)</b> <b>Oct 28<sup>th</sup> to Nov 1<sup>st</sup></b> <b>1-All Saint's Day Mass</b>	ART THROUGH HISTORY LEVEL II Aztec Mosaic (Outline and start laying in the colored paper) Students begin making a mosaic mask.
<b>Week 4 (13)</b> <b>Nov 4<sup>th</sup> to Nov 8<sup>th</sup></b>	ART THROUGH HISTORY LEVEL II Sea-life final project Begin to sketch out ideas for sea-life
<b>Week 5 (14)</b> <b>Nov 11<sup>th</sup> to 15<sup>th</sup></b>	ART THROUGH HISTORY LEVEL II <b>Part II</b> Sea-life painting. Students will begin to paint the under the sea pictures.
<b>Week 6 (15)</b> <b>Nov 18<sup>th</sup> to 22<sup>nd</sup></b> <b>22-Gr.12 Q2 Exam</b> <b>22 - YSC Contest</b>	ART THROUGH HISTORY LEVEL II <b>Part III</b> Christmas Painting
<b>Week 7 (16)</b> <b>Nov 25<sup>th</sup> to 29<sup>th</sup></b> <b>25-Gr.12 Q2 Exam</b> <b>26-28~Pre-Exam Day</b>	ART THROUGH HISTORY LEVEL II <b>Part III</b> Christmas Painting
<b>Week 8 (17)</b> <b>Dec 2<sup>nd</sup> to Dec 6<sup>th</sup></b> <b><u>6~Half Day</u></b> <b>Foundation Day Celebrations</b>	ART THROUGH HISTORY LEVEL II <b>Part III</b> Christmas Painting
<b>Week 9 (18)</b> <b>Dec 9<sup>th</sup> to 13<sup>th</sup></b> <b><u>3 Days of Class</u></b> <b>12-13 ~Q2 Exams</b>	TBA
<b>Dec 16<sup>th</sup> to Jan 3<sup>rd</sup></b>	<b>Christmas Break</b>

## THIRD QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
<p style="text-align: center;"><b>Week 1 (19)</b>  <b>Jan 6<sup>th</sup> to 10<sup>th</sup></b>  <u><b>4 Days of Class</b></u>                      6~Record Day                      7~Third Quarter Begins                      10 ~ New Year Mass</p>	<p style="text-align: center;">CNY Themed Art Day 1 Koi Fish watercolor. Directed sketch practice day.</p>
<p style="text-align: center;"><b>Week 2 (20)</b>  <b>Jan 13<sup>th</sup> to 17<sup>th</sup></b></p>	<p style="text-align: center;">CNY Themed Art Day 2 Sketch in larger cardboard and outline with wax.</p>
<p style="text-align: center;"><b>Week 3 (21)</b>  <b>Jan 20<sup>th</sup> to 24<sup>th</sup></b></p>	<p style="text-align: center;">CNY Themed Art Day 3 Paint water with cool colors</p>
<b>Jan 27<sup>th</sup> to Jan 31<sup>st</sup></b>	<b>Chinese New Year</b>
<p style="text-align: center;"><b>Week 4 (22)</b>  <b>Feb 3<sup>rd</sup> to 7<sup>th</sup></b></p>	<p style="text-align: center;">Fruit Mosaic: Day 1: Students will choose which fruit they want for their mosaic and begin to sketch on their sketchbooks.</p>
<p style="text-align: center;"><b>Week 5 (23)</b>  <b>Feb 10<sup>th</sup> to 14<sup>th</sup></b>                      1-14~Catholic Week</p>	<p style="text-align: center;">Fruit Mosaic: Day 2: Students will begin to sketch and layout their mosaic on the black matt board.</p>
<p style="text-align: center;"><b>Week 6 (24)</b>  <b>Feb 17<sup>th</sup> to 21<sup>st</sup></b></p>	<p style="text-align: center;">Fruit Mosaic: Day 3: Students will glue colored paper to the matt board for the final step.</p>
<p style="text-align: center;"><b>Week 7 (25)</b>  <b>Feb 24<sup>th</sup> to 28<sup>th</sup></b>  <u><b>4 Days of Class</b></u>                      24~Lenten Mass?                      25-27 ~ Pre-Exam Days                      24-27~IOWA Assessments                      28 ~ Memorial Day Holiday</p>	<p style="text-align: center;">Spring Themed Art: Day 1: Still life sketch Sunflowers                      Students will sketch their sunflowers in their sketchbooks</p>
<p style="text-align: center;"><b>Week 8 (26)</b>  <b>March 3<sup>rd</sup> to 7<sup>th</sup></b>                      5~ Ash Wednesday</p>	<p style="text-align: center;">Spring Themed Art: Day 2: Still life sketch Sunflowers                      Students will begin to add color to their flowers in their sketchbooks.</p>
<p style="text-align: center;"><b>Week 9 (27)</b>  <b>March 10<sup>th</sup> to 14<sup>th</sup></b>  <u><b>4 Days of Class</b></u>                      14 – Q3 Exams</p>	<p style="text-align: center;">Spring Themed Art: Day 3: Still life sketch Sunflowers                      Students will use sketches for referencing the colors used to begin painting (acrylic or watercolor)</p>

## FOURTH QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
<p style="text-align: center;"><b>Week 1 (28)</b>  <b>March 17<sup>th</sup> 21<sup>st</sup></b>  <u><b>4 Days of Class</b></u>                      17 – Q3 Exams                      18~ Fourth Quarter Begins                      18~ Fire Drill?                      19~ Feast of St. Joseph</p>	<p>Seasonal Art: Easter                      Easter bunnies (patterns and acrylic roses technique) DAY 1 sketching and outlining</p>
<p style="text-align: center;"><b>Week 2 (29)</b>  <b>March 24<sup>th</sup> to 28<sup>th</sup></b></p>	<p>Seasonal Art: Easter                      Easter bunnies: Day 2: use an outline to transfer images onto paper, then create patterns on rabbit and use warm colors for the bunny.</p>
<p style="text-align: center;"><b>Week 3 (30)</b>  <b>March 31<sup>st</sup> to April 4<sup>th</sup></b>  <u><b>4 Days of Class</b></u>                      4~Tomb Sweeping</p>	<p>Seasonal Art: Easter                      Easter bunnies: Day 3: Sketch flowers onto paper and use watercolor OR acrylic paint to color.</p>
<p style="text-align: center;"><b>Week 4 (31)</b>  <b>Apr 7<sup>th</sup> to 11<sup>th</sup></b></p>	<p>Religious Easter painting</p>
<b>April 14<sup>th</sup> to April 18<sup>th</sup></b>	<b>Easter Break</b>
<p style="text-align: center;"><b>Week 5 (32)</b>  <b>Apr 21<sup>st</sup> to 25<sup>th</sup></b>                      23~Easter Mass                      21-25 ~ AP Mock Exams                      26~Spring Fair</p>	<p>Wax Resist: Jelly Fish                      Paint background in gradient levels</p>
<p style="text-align: center;"><b>Week 6 (33)</b>  <b>Apr 28<sup>th</sup> to May 2<sup>nd</sup></b>                      4/29-5/1~ Pre-Exam Days                      1-2~ Final Exams (K, 5, 8, 12 only)</p>	<p>Wax Resist: Jelly Fish                      Splash paint and outline jelly fish shape</p>
<p style="text-align: center;"><b>Week 7 (34)</b>  <b>May 5<sup>th</sup> to 9<sup>th</sup></b>                      5-9~ Final Exams (K, 5, 8, 12 only)                      5-9 ~ AP Exams</p>	<p>Wax Resist: Jelly Fish                      Use oil pastels to finish up animals and seaweed</p>
<p style="text-align: center;"><b>Week 8 (35)</b>  <b>May 12<sup>th</sup> to 16<sup>th</sup></b>  <u><b>4 Days of Class</b></u>                      14-15~ Q4 Exam                      16~ Record Day                      12-16 ~ AP Exams</p>	<p>Wax Resist: Jelly Fish                      Paint background in gradient levels</p>
<p style="text-align: center;"><b>Week 9 (36)</b>  <b>May 19<sup>th</sup> to 23<sup>rd</sup></b>                      19-23 ~ Student Clearance                      19~ Baccalaureate Mass                      23~Gr. 6 – 7 Recognition and Gr. 8 Graduation</p>	<p>TBA</p>
<p style="text-align: center;"><b>Week 10 (37)</b>  <b>May 26<sup>th</sup> to 30<sup>th</sup></b>  <u><b>4 Days of Class</b></u>                      26~House Culminating Activity</p>	<p>TBA</p>

27~Gr. 9-11 Recognition and Gr. 12  
Graduation  
28! Class Party  
29- ~ Students Last Day  
30~ Teachers/Staff Meeting